Welcome Fifth Graders!!!

We are very excited to get to know you as a student and as a reader. Your fifth grade teachers all love to read and are excited to hear about what you are reading this summer.

We will be able to keep up with your summer reading life through a Summer Reading Book Chat on Padlet! You will also be able to communicate with your peers by sharing book recommendations and discussing books that you and your classmates have both read. During the first week of school, we will come together to share our thoughts about the fantastic reading we all enjoyed over the summer!

All you need to do to get started is to pick a book and get reading! Follow the directions on the Summer Reading Padlet Book Chat to access the different Reading Topic Links and share your thinking. Visit the Padlet Book Chat as many times as you want while you’re reading your books!

The link to the Padlet will become active Friday, July 5. https://padlet.com/leslie_bock/summer_reading_grade_5

Below are links to help you select a book, but you DO NOT have to read a book from these lists.

5th Grade List
https://imaginationsoup.net/5th-grade-summer-reading-list-age-10-11/

4th Grade List
https://imaginationsoup.net/4th-grade-reading-list-age-9-10/

Happy Reading!!!
Your Fifth Grade Teacher

If you do not have access to the internet at all this summer, you can jot your thinking on sticky notes, and add them to the Padlet once school starts. See the next page for the topics to write about.
**Reading Topics**

**GENRE**
Tell about the genre of your book. Share any thoughts or questions you have that have to do with the genre.

**THEME**
What was the theme of your book? Was there a lesson learned?

**CHARACTER DEVELOPMENT**
How did your character change over the course of the book?

**CONNECTIONS**
What connections did you make while reading? Text to text, text to self, text to world.

**QUOTES**
Were there any lines from the book that stood out to you as something meaningful/important?

**SYMBOLISM**
Did you notice any symbolism in your book? Were there people or objects that had a deeper meaning than what was on the surface?

**SETTING**
How did the setting play a part in the story?